

FILM MINOR

The minor in film fosters literacy in film, video and other forms of media in today's highly dynamic and globally charged media landscape. It provides students with a critical understanding of the numerous modes of film and media that shape their experiences of the world. The film minor combines historical, theoretical, industrial, and critical perspectives on film and media, through an in-depth familiarity with American and international film history, supplemented by an understanding of production practices. The concentration on history, theory, and criticism prepares students to pursue a degree in film studies, complements a major in Digital Media, enables students to critique media that shape our culture, and gives students the opportunity to combine cinema studies with other areas of interest in major programs, such as English, History, and Psychology. Students who wish to minor in film must take 15 hours of FILM courses toward the minor, including at least 12 semester hours at the 3000 level or above.

Minor requirements:

FILM 2700 is required for all film minors. FILM 1005 does not fulfill minor hours but it is a prerequisite for all FILM courses above the 2000 level. A grade of "C" or better is required in all courses counting towards the minor.

FILM 2700 Film History

Select 4 courses from the following:

FILM 3010 Video Production I
FILM 3180 International Cinemas
FILM 3280 Film Genres
FILM 3380 Film Authorship
FILM 4000K Special Topics
FILM 4080 Film and Gender